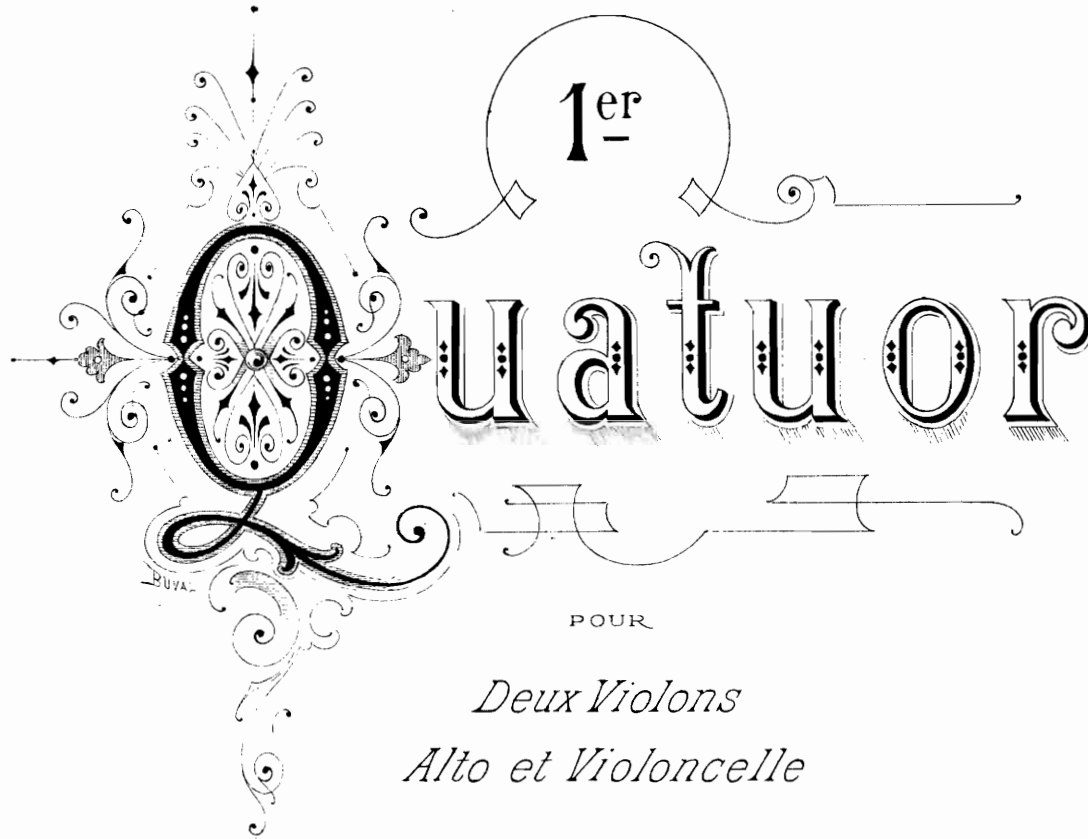


A mon ami Emile PROUST.



EMILE RATEZ

Op. 20

Prix net: 5^f

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QUATUOR

ÉMILE RATEZ

Op. 20.

Moderato assai quasi maestoso' (♩. = 64)



2^d VIOLON.

D

f *rf* *Sempre ff* *p*

E 1^o Tempo. *Rall.* *f* *p*

F *f* *p* *p*

G Plus vite. *p*

H *p*

Rall. 1^o Tempo (♩ = 63) *Rall. e cresc.* *f* *Cresc.* *p* *Cresc.* *ff*

II.

Presto (♩. = 200)

The musical score is written for a 2nd Violon in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 200 beats per minute. The score consists of 11 staves. The first staff begins with a 'Pizz.' (pizzicato) marking and a dynamic of 'p' (piano). The second staff continues the melody. The third staff features a 'Pizz.' marking and a dynamic of 'p'. The fourth staff has an 'Arco.' (arco) marking and a dynamic of 'p'. The fifth staff continues the melody. The sixth staff has a 'Pizz.' marking and a dynamic of 'p'. The seventh staff has an 'Arco.' marking and a dynamic of 'p'. The eighth staff has a 'Pizz.' marking and a dynamic of 'p'. The ninth staff has an 'Arco.' marking and a dynamic of 'f' (forte). The tenth staff has an 'Arco.' marking and a dynamic of 'f'. The eleventh staff has an 'Arco.' marking and a dynamic of 'f'. The score concludes with a 'TRIO.' section in 2/4 time, marked 'p' (piano). The key signature changes to one flat (F) and the time signature changes to 2/4. The score ends with a 'pp' (pianissimo) marking.

TRIO.

A

2^e VIOLON

III.

Tristamente (♩ = 69)

J. 3255. H.

2^d VIOLON

C 3

Poco animato e cresc.

D *f*

pp

E *f* *pp*

pp

F 3 *p*

sf *pp*

FINAL

Allegro (♩ = 116)

p

A *f*

Cresc.

This musical score is for the song "The Rose Tree" and is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is divided into several measures, with some measures containing multiple notes beamed together. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *Cresc.* (Crescendo) and *1* (first ending). The score is marked with section letters **B**, **C**, and **D**. The piece concludes with a double bar line and repeat signs.

E 8 *Espress.*

F *Leggiero.*

G

2^d VIOLON**H**
Animato (♩ = 132)

p

I
f

K
poco. *f*

tr

Rall.

Animez (♩ = 144)
p *Cresc.* *poco* *a*